DREI
NOTTURNOS
FÜR
Pianoforte
componirt und
Fräulein Elisabeth Werner
zugeeignet von
WOLDEMAR BARGIEL.

OP. 3. NEUE AUFLAGE. PR. 17½ Ngr.

Eigenthum des Verlegers.
Eingetragen in das Vereins-Archiv.

LEIPZIG, FR. KISTNER.
(K. K. OESTERR. GOLDENE MEDAILLE.)

3768.
1858.

Allegretto.

M. M. ♩ = 80.

No 1.




cresc.
e stringendo
f
fz
pp una corda.
pp
f
pp una corda.
p
p
dimin.
Ped.


Tranquillo. (♩ = 96.)
p
Ped.
pp
cre – –
scen – – – – do
ff
poco ri – te – nu – to
a tempo
p
pp


sempre pp
Ped.
pp
ritard.
Tempo 1º
p
f
ri - tar - dan - do
mf
a tem.


cre - scen - do
f
p
Ped.
cresc. e stringendo
pp una corda
ppp
fz
sempre dimin.

No 2.

Andante. (♪ = 76.)

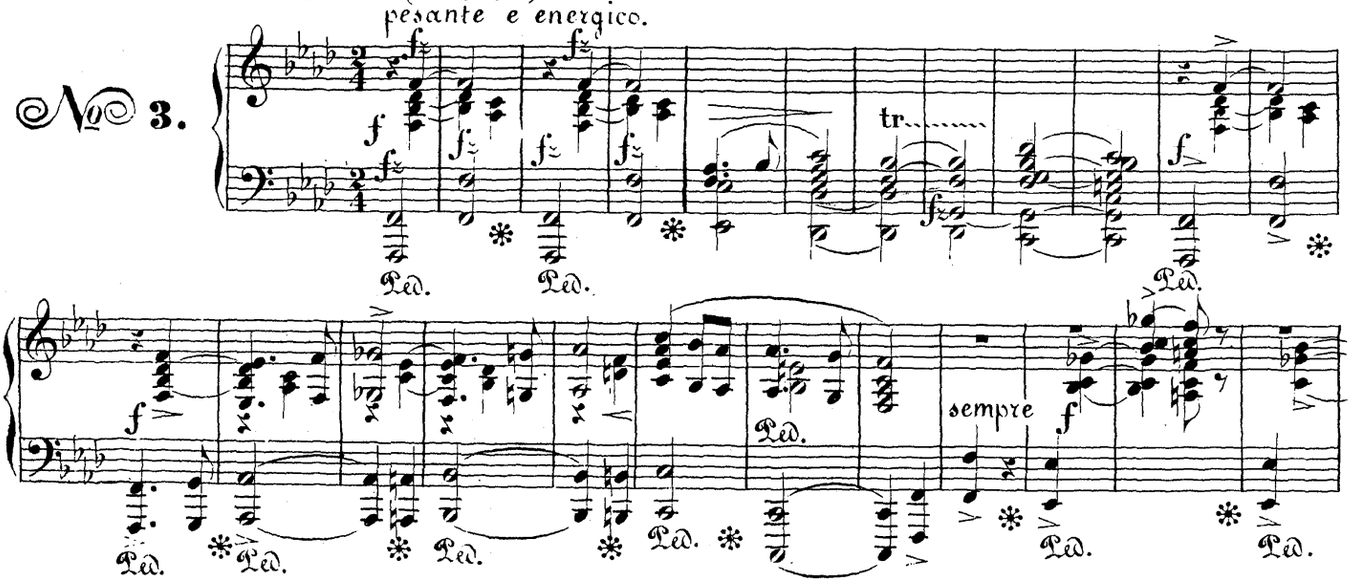
Dolcissimo





No 3. **Andante.** (♩ = 66.)

pesante e energico.




p
Ped.
f
cre - scen - do
sempre
2
tr
fz
ff
6/8


Tranquillo. (♩. = 69.)
p
Ped.
cresc.
f
dim.


pp
cresc.
Ped.
appassionato
f
fz
cre - - scen - - do
Tempo 1º
ff
6
7
sempre ff
tr


fz
f
Ped.
p
cresc.


ff
impetuoso
10
Ped.
Ped.
10
6
6
6
5
p
Ped.
pp
Ped.
Ped.
cresc.
Ped.
Ped.
f
Ped.
Ped.
pp
Ped.